

# SIMONE MATHESON

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647.863.7992

Non-Union

Hair: Blonde Eyes: Hazel

Height: 5'10

Range: Mezzo (b2-d6)

## SELECTED THEATRE

<i>CELESTE AND THE DREAM GIRLS</i>	Ensemble	Basil + Time (Celeste Maria Fiallos)
<i>THE CASSILIS ENGAGEMENT</i>	Lady Marchmont	University Players (Lee Wilson)
<i>THE WOLVES</i>	#46	University Players (Heather Davies)
<i>KING LEAR</i>	King Lear	University of Windsor (Lee Wilson)
<i>ICARUS</i>	Daedalus/Simone	Arrowwood T.C. ( <i>devised</i> )
<i>USSR</i>	Elena	dir. Jacqueline Karabatsos
<i>AS YOU LIKE IT</i>	Duke Senior	University of Windsor (Lee Wilson)
<i>MEDEA/ANTIGONE</i>	Chorus	University of Windsor (Christopher Manousos)
<i>A STREETCAR NAMED DESIRE</i>	Nurse	University Players (Kelly Daniels)
<i>7 STORIES</i>	Man	University of Windsor (Jim Warren)
<i>HERE AND THERE</i>	Citlali	Seven Sisters T.C. ( <i>devised</i> )

## FILM

<i>DIANA</i>	Diana	Olin Paivarinta-Skands (Kaitlynn Robinson)
<i>THE LOG OFF</i>	Sasha	Maria Belenkova-Buford (Brad Reid)
<i>LEND ME A HAND</i>	Alex	Chyanne Luxford (Thomas Quennell)

## PRODUCTION EXPERIENCE

<i>CELESTE AND THE DREAM GIRLS</i>	Devisor	Basil + Time Theatre Co. (Celeste Maria Fiallos)
<i>ICARUS</i>	Producer	Arrowwood T.C. ( <i>devised</i> )
<i>MEDEA/ANTIGONE</i>	Choreographer/Photographer	University of Windsor (Christopher Manousos)
<i>THE PENELOPIAD</i>	Hair/Makeup	University Players (Kelli Fox)
<i>LION IN THE STREETS</i>	Lighting	University Players (Jim Warren)
<i>THE THREE MUSKETEERS</i>	Stage Crew	University Players (Brian Taylor)

## TRAINING

BFA in Acting - UNIVERSITY OF WINDSOR (*with distinction*)

**Acting:** Brian Taylor, Lionel Walsh (Checkhov), Meghan Quinn, Lee Wilson; **Film & Television:** Ric Reid

**Voice:** Marc Bondy, Michael Keating; **Movement:** Gina Lori Riley (Greek Mask, Period Movement, Commedia Dell'arte), Meaghen Quinn (Contact Improvisation, Laban, Alexander Technique); **Playwriting:** Paula Wing; **Devising:** Gina Lori Riley, Meaghen Quinn, Christopher Manousos, C. Johnson; **Shakespeare:** Lee Wilson, Marc Bondy, Michael Keating; **Suzuki & Viewpoints:** Gina Lori Riley, Christopher Manousos; **Clown:** Lionel Walsh, Jim Warren; **Dramaturgy:** Michelle McArthur

Dance (Ballet, Jazz, Contemporary, Lyrical)

Vocal

Inspired Acting Lab (*research assistant*)

Puppetry

Theatre & Technology Workshop

Acting with Alumni Workshop

Shakespeare and Text Workshop

*Stratford Shakespeare School:*

Theatre Performance Intensive

King's Company

Lou Paquette, Jeanette Hedly, Gabby Debartolo, Meredith Anderson

Katheryn Langdon

Lionel Walsh

Brendan McMurtry-Howlett

Theatre Gargantua

Antoni Cimilino & Tom McCamus

Tim Carrol

Edward Daranyi

Luisa Appolloni, Lee Wilson

## SPECIAL SKILLS

Horseback Riding (English and Western, Dressage, Groundwork); Dialect (RP, Northern Irish, New York, American Southern, Cockney, Russian, French); Conversational French, Harmonizing, Ukulele, Flute, Yoga, Partner Dance (Waltz, Salsa, Foxtrot, Tango, Swing); Stage Combat (Hand-to-Hand, Rapier and Sword); Mask-Making, Neutral Mask, Smart Serve Certified, Soccer